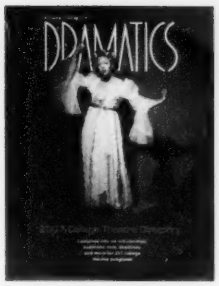

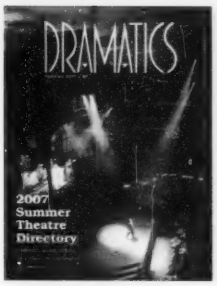

'The Hoohaa Monologues' ..... March
'The Katrina Project' goes to Washington ..... January
'Millie' starts taking shape ..... April
Note to props: check the pockets ..... November
A rebellious reader ..... November
A show trial ..... May
'Starlight' skates to school ..... September
Theatre for the people ..... May
What's in a word? ..... April
Lawler, Mike: Architects of the stage ..... January
Hair ..... May
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Leptak-Moreau, Jeffrey: Why study theatre? ..... December
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Unwired for sound ..... January
Macdonald, Sharman: *Broken Hallelujah* (play) ..... November
Marshall, Jhon: The usual suspects (annual play survey) .. October
Martin, Eller: Exit, pursued by a bear ..... May
Mason, Marshall W.: Principles of directing ..... April
McKinney, Alisha: A boot part ..... January
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The secretary's tale ..... October
Miller, Bruce: Character is action: part one ..... January
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Myers, Sarah: *The Realm* (play) ..... March
Ocampo-Guzman, Antonio: Alignment and the voice ..... March
Palmarini, James: Every day a play ..... May
A theatre teacher's life on the big screen ..... March
Rand, Jonathan: *Check Please: Take 2* (play) ..... January
Richardson, Erica: *Storms* (play) ..... October
Sale, Jennifer: *Last Year* (play) ..... September
Silverberg, Larry: Acting: The simple truth
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Acting: The simple truth (Your acting is alive) ..... September
Sweet, Jeffrey: A different perspective ..... September
'Company' then and now ..... March
Court-Martial at Fort Devens (play) ..... April
The teacher on stage ..... January
A vintage season ..... May
A visit to Stratford ..... October
The wars of Central Park ..... November
When someone gives you the character ..... April
Vivier, Judylee: Inhale, exhale ..... April
York Coppens, Julie: The Drama Club ..... September, October, November, January, March, April, May

SUBJECTS

Acting

Acting: The simple truth (Acting technique), by Larry Silverberg ..... October
Acting: The simple truth (Your acting is alive), by Larry Silverberg ..... September
Alignment and the voice, by Antonio Ocampo-Guzman ..... March
Character is action: part one, by Bruce Miller ..... January
Character is action: part two, by Bruce Miller ..... March
Character is action: part three, by Bruce Miller ..... April
Inhale, exhale, by Judylee Vivier ..... April
Resonance and the voice, by Rena Cook ..... May
The voice coaches, by Erin Auerbach ..... October

Book and DVD reviews

Practical Health and Safety Guidelines for School Theater Operations, by Dr. Randall W.A. Davidson (Don Corathers) ..... September

Careers

Architects of the stage, by Mike Lawler ..... January
Hair, by Mike Lawler ..... May
Principles of directing, by Marshall W. Mason ..... April
The production manager, by Mike Lawler ..... November
The prop shop, by Mike Lawler ..... October
The working actor, by Bruce Miller ..... November

Comic strips

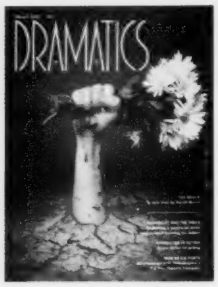
The Drama Club: Episode 1 (The cast of characters), by Julie York Coppens and Abby Howard ..... September
The Drama Club: Episode 2 (In medias res), by Julie York Coppens and Abby Howard ..... October
The Drama Club: Episode 3 (The show must go on), by Julie York Coppens and Abby Howard ..... November
The Drama Club: Episode 4 (Another opening), by Julie York Coppens and Abby Howard ..... January
The Drama Club: Episode 5 (The plot thickens), by Julie York Coppens and Abby Howard ..... March
The Drama Club: Episode 6 (Cast party), by Julie York Coppens and Abby Howard ..... April
The Drama Club: Episode 7 (Deus ex machina), by Julie York Coppens and Abby Howard ..... April

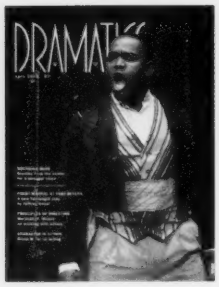
Directories

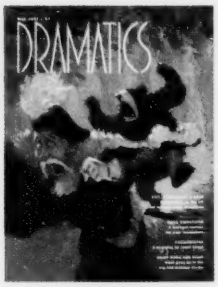
College theatre directory ..... December
Summer theatre directory ..... February

Observations

A boot part, by Alisha McKinney ..... January
'Company' then and now, by Jeffrey Sweet ..... March
A different perspective, by Jeffrey Sweet ..... September
Not modeling, by Alisha McKinney ..... March
The secretary's tale, by Alisha McKinney ..... October
The teacher on stage, by Jeffrey Sweet ..... January
A vintage season, by Jeffrey Sweet ..... May
A visit to Stratford, by Jeffrey Sweet ..... October







The wars of Central Park, by Jeffrey Sweet ..... November
When someone gives you the character, by Jeffrey Sweet ..... April

Playwriting

Exit, pursued by a bear, by Eller Martin ..... May
The road taken, by Laura C. Kelley ..... April

Reports

Advice from the players, by Debbie Kennedy ..... September
All the time in the world, by Debbie Kennedy ..... April
Building the school canon, by Debbie Kennedy ..... May
Censored student play to be performed Off-Broadway, by Don Corathers ..... May
Every day a play, by James Palmarini ..... May
Hard questions, by Debbie Kennedy ..... January
Harry Potter' s new ride, by Debbie Kennedy ..... May
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'The Katrina Project' goes to Washington, by Debbie Kennedy ..... January
'Laramie' in Iowa: objections noted, show will go on, by Don Corathers ..... November
Like a fish in water, by Laura C. Kelley ..... November
'Millie' starts taking shape, by Debbie Kennedy.....April
Note to props: check the pockets, by Debbie Kennedy...November
Not funny: The Humana Festival gets serious, by Don Corathers .....May
A rebellious reader, by Debbie Kennedy ..... November
A show trial, by Debbie Kennedy ..... May
'Starlight' skates to school, by Debbie Kennedy ..... September
The sum of its parts, by Caren Beilin ..... March
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A theatre teacher's life on the big screen, by James Palmarini ..... March
A Thespian Festival Album, by R. Bruhn, Don Corathers, and Susan Doremus .....September
What's in a word?, by Debbie Kennedy ..... April

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Broken Hallelujah (play), by Sharman Macdonald ..... November
Check Please: Take 2 (play), by Jonathan Rand .....January
Court-Martial at Fort Devens (play), by Jeffrey Sweet ..... April
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Technical theatre

Can you hear me now, by Andy Leviss ..... November
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